



# Technical Rider **BURNT OUT PUNKS 2009**

*The Burnt Out Punks show brings their own bus stage, trailer stage, aerial-truss, light technique, sound technique and backstage area. See attached PDF file "BOP performance Area" for a better understanding of this rider.*

**Please fill out form to make contract valid:**

## **PERFORMANCE AREA:**

- 25 m diameter circular area. The area must be relatively flat and fire safe environment.  YES  NO
- A free height of minimum 11 meters for aerial truss.  YES  NO
- Riot fence/or similar surrounding the entire perimeter to create security/work barrier around the performance **and** backstage area before, during and after show.  YES  NO

## **SHOWTIME:**

- 2 hours prior to showtime we will do a 30 min full volume soundcheck.  YES  NO
- Due to the heavy use of fire in the show, showtime must begin after sunset.  YES  NO

## **SET UP AND STRIKE:**

- 4 volunteers to help set up (3-5 hrs) and tear down (2-3 hrs) the set.  YES  NO
- 8 hours before the show we need full access to begin set up. Even though the set up only takes 3-5 hours, we also need 4 hours to eat, rest and prepare ourselves for the show.  YES  NO
- The strike can at the earliest begin 1 hour after the end of the show.  YES  NO

## **RIGGING POINTS:**

- The aerial truss will need to be bolted/fastened down in 4 points at an angle of 45 degrees. You supply strong rigging points like large concrete blocks or water filled farmer tanks (of min. 500 kg/each). In worst case scenario we can use already existing lampposts, trees or other  YES  NO

## **ELECTRICITY:**

- NOTICE: we use Swedish standard amp cord - if it differs there must be a converter between the systems  YES  NO
- A 63 Amperes electrical cord.  YES  NO
- Connections must reach back of bus.  YES  NO
- A 220 volt cable from arrival on site to departure.  YES  NO

## **FIRE SECURITY DURING SHOW:**

- 4 people to act as "fire security guards" equipped with local fire extinguishers and fireblankets. They will be instructed by our stagemanager 2 hrs before the performance.  YES  NO

## **SECURITY:**

- If the accomodation is elsewhere then the bus, there must be a guard provided who specifically guards the bus and the equipment.  YES  NO

## **WATER:**

- 100 liters of water delivered to the stage, after completed setup.  YES  NO

Festival:

Signature:

Date & Place:

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